

You Didn't Give Up On Me

G^b/B^b
E/B^b
G^b/B^b
E/B^b
E^bMaj7

2 Just _____ like a ba - - - by
 I _____ was like that ba - - - by

A^bm6/E^b
G7(#5)
Cm11

4 when he learns _____ to walk. He may
 I had

F7(b5)
B^bm7
E^b7
F/A

6 take _____ a step or two, and he be -
 fal - len down so man - - - y times that there was

D7(#9)
Gm7
Cm
B^b/D
Cm/E^b

8 gins _____ to _____ fall. But, his
 no _____ one I could call. _____ But

F7(b5)
F7
B^b11
B^b7^{#11}₉

10 mo - ther reach - es out her hand _____
 Je - sus, He reached out His hand _____

E^bMaj7
B^bm7
A7(b5)

You Didn't Give Up On Me

12

and she lifts him up and gives him an - oth - er
and He lift'd me up and gave me an - oth - er

A^bMaj7 F/A G/B

14

chance. Be - cause His moth - er had faith in him, he be - gins to
chance. I love Him so much be - cause He did - n't give up on

Cm $F7(b5)$ $F7$ B^b11

16

stand. me. Now, You

(Second Time Only)

A^b/E^b E^b B^b11

18

did - n't give up on me. Though I failed

E^bMaj7 G^b13 $Bm7(b5)$ B^bm7 E^b7 A^bMaj

You Didn't Give Up On Me

20

— You, You for - gave me once a - gain —

Musical notation for measures 20-21, bass line

20

E^b/G C m

22

a - gain. You

Musical notation for measures 22-23, bass line

22

F m7 F/A B^b E^b11 Gsus/D G7

24

did - n't give up on me You re - vived —

Musical notation for measures 24-25, bass line

24

C m G^b13 B m7(b5) B^bm7 E^b7 A^bMaj

You Didn't Give Up On Me

26

me and You tried me once a gain.

26

A^b6 E^b/G C m

28

You tried me once a gain.

28

F m7 E^bMaj7 D m7(b5) C m Gsus/D G(+5) A^bMaj7

30

a gain.

30

F 7(b5) F 9

32

Lord, I thought that I was all a - lone

32 F/A D7(#9)

34

with no - one there who real - ly loved me. Oh, I

34 G m7 C m7

36

knew that I was lost and I want - ed to come home, but there was

36 F11 F9 F11 F9

38

no - one who could help me, no - one could help me.

38 Bb11 EbM Dm7 Cm7 Bb Bb(#5)

40

But then Je - sus reached out His hand

40 EbMaj7 Bbm7 A7(b5)

42

and He lift - ed me up and gave me an - oth - er

42 A^bMaj7 F/A G/B

44

chance. I love Him so much be-cause He did - n't give up ___ on

44 C m F7(b5) F7 B^b11

46

me.

You ___ gave

46 A^b/E^b E^b E^b7/G A^bm7 B^bm7 B Maj7

48

me one more chance. ___ You proved You loved ___

48 E^bm11 A^b/C D^b11 E^b11 E7(#5)

You Didn't Give Up On Me

50

me and You cared. And when my spir -

Detailed description: This system contains the first two measures of the piece. The vocal line (treble clef) has lyrics 'me and You cared. And when my spir -'. The piano accompaniment (bass clef) features a steady eighth-note bass line and chords in the right hand.

50

E^bm11 A^b/C E^b11 Dm7(#5) D^bMaj9

Detailed description: This system shows the piano accompaniment for measures 50-51. The right hand plays chords in the treble clef, with the following chord symbols: E^bm11, A^b/C, E^b11, Dm7(#5), and D^bMaj9.

52

- - it was so weak You gave me the pow -

Detailed description: This system contains the next two measures. The vocal line has lyrics '- - it was so weak You gave me the pow -'. The piano accompaniment continues with the same rhythmic pattern.

52

Fm11 B^b/D F/A Gm7 A^bMaj7

Detailed description: This system shows the piano accompaniment for measures 52-53. The right hand plays chords in the treble clef, with the following chord symbols: Fm11, B^b/D, F/A, Gm7, and A^bMaj7.

54

- - er to suc - ceed.

Detailed description: This system contains the final two measures of the page. The vocal line has lyrics '- - er to suc - ceed.'. The piano accompaniment concludes with a final chord in the right hand.

54

Cm11

Detailed description: This system shows the piano accompaniment for measures 54-55. The right hand plays a Cm11 chord in the treble clef.

You Didn't Give Up On Me

56

You did - n't give up on me

56 B m7 B \flat m7 G7(#5) C m G \flat 13 B m7(b5)

58

You re - vived me and You tried

58 B \flat m7 E \flat 7 A \flat Maj A \flat 6 E \flat /G

60

me once a - gain, You

60 C m F m7 E \flat Maj7

62

tried me once a - gain. a - gain. You

62 D m7(b5) Cm Gsus/D G(+5) A[♭]Maj7 F7(b5) F9 B[♭]/D

65

did - n't give up but You

65 E[♭] E[♭]/G F/A B[♭] E[♭]/G A[♭] Csus/D B[♭]sus/C F7 Fm

67

tried me once a - gain. You

67 Fm E[♭]/G B[♭]11 G7(#9) Cm11 B[♭]/D

69

did - n't give up _____ but You

69 Eb Eb/G F/A Bb Eb/G Ab Csus/D Bbsus/C F7 Fm

71

tried me once a - gain. _____ You

71 Fm Eb/G Bb11 G7(#9) Cm11 Bb/D

73

did - n't give up _____ but You

did - n't give up _____ but You

8 *sfz* did - n't give up _____ but You

73 did - n't give up _____ but You

You Didn't Give Up On Me

75

tried me once a - gain. _____ You

tried me once a - gain. _____

8

tried me once a - gain. _____

75

tried me _____ once a - gain. _____

Detailed description: This block contains the first system of music, measures 75-76. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is B-flat major. The lyrics are 'tried me once a - gain. _____ You'. The piano accompaniment includes a piano number '8' and a repeat sign at the end of the system.

77

did - n't give up _____ but You

did - n't give up _____ but You

8^{vb}

did - n't give up _____ but You

77

did - n't give up _____ but You

Detailed description: This block contains the second system of music, measures 77-78. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is B-flat major. The lyrics are 'did - n't give up _____ but You'. The piano accompaniment includes a piano number '8' and a dynamic marking '8^{vb}'.

79

tried me once a - gain. _____ You

tried me once a - gain. _____ You

8

tried me once a - gain. _____ You

79

tried me _____ once a - gain. _____ You

Detailed description: This block contains the third system of music, measures 79-80. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is B-flat major. The lyrics are 'tried me once a - gain. _____ You'. The piano accompaniment includes a piano number '8'.

81

did - n't give up _____ but You

81 Eb Eb/G F/A Bb Eb/G Ab Csus/D Bbsus/C F7 Fm

83

tried me once a - gain. _____ You

83 Fm Eb/G Bb11 G7(#9) Cm11 Bb/D

85

did - n't give up _____ but You

85 Eb Eb/G F/A Bb Eb/G Ab Csus/D Bbsus/C F7 Fm

87

tried me once a - gain. but You

87 F m E \flat /G B \flat 11 G 7(#9) C m11 B \flat /D E dim

89

tried me once a - gain. but You

89 F m E \flat /G B \flat 11 G 7(#9) C m11 B \flat /D E dim

91

tried me once a - gain. but You

91 F m E \flat /G B \flat 11 G 7(#9) C m11 B \flat /D E dim

93

tried me once a - - gain.

93 F m E \flat /G B \flat 11 E \flat