

Jesus Reigns

Piano-vocal

Chords: G^b, G^bsus4, D, E/D

Musical notation for measures 1-3. The key signature has four flats (B-flat major/C minor). The time signature is 4/4. Measure 1 starts with a whole rest in the treble and a half note G^b in the bass. Measure 2 has a half note G^bsus4 in the treble and a half note G^b in the bass. Measure 3 has a half note D in the treble and a half note G^b in the bass. Measure 4 has a half note E/D in the treble and a half note G^b in the bass.

Chords: G^b, G^b11, D, DMaj7

Musical notation for measures 4-6. Measure 4 has a whole rest in the treble and a half note G^b in the bass. Measure 5 has a half note G^b11 in the treble and a half note G^b in the bass. Measure 6 has a half note D in the treble and a half note G^b in the bass.

Chords: D, B sus/E, A 6, B9, D^bsus4

Musical notation for measures 7-9. Measure 7 has a half note D in the treble and a half note G^b in the bass. Measure 8 has a half note B sus/E in the treble and a half note G^b in the bass. Measure 9 has a half note A 6 in the treble and a half note G^b in the bass.

Chords: G^b, G/B^b, B

Musical notation for measures 10-12. Measure 10 has a half note G^b in the treble and a half note G^b in the bass. Measure 11 has a half note G/B^b in the treble and a half note G^b in the bass. Measure 12 has a half note B in the treble and a half note G^b in the bass.

Chords: G^b, C^b, G^b, B, B, D^b

Musical notation for measures 13-15. Measure 13 has a half note G^b in the treble and a half note G^b in the bass. Measure 14 has a half note C^b in the treble and a half note G^b in the bass. Measure 15 has a half note G^b in the treble and a half note G^b in the bass.

Vox. 17

All hail the King of A - bra - ham.

17 G^b B D^b/F C^b/E^b G^b B D^b/F C^b/E^b

Vox. 21

All hail the great I Am. The on -

21 G^b B D^b/F C^b/E^b G^b B B^b/F G^b B D^b/F

Vox. 25

- ly King who died and rose a - gain. The on -

25 G^b B D^b/F C^b/E^b G^b B D^b/F C^b/E^b

Vox. 29

- ly King whose reign will ne - ver end. He reigns

29 G^b B D^b/F C^b/E^b F^b D^b11

Vox. 33

o - ver all the earth.

33 G^b G/B^b B G^b G/B^b B

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36
Vox. He reigns o - ver all the earth.

36 G \flat G/B \flat B G \flat B

40
Vox. He reigns o - ver all the earth.

40 G \flat G/B \flat B G \flat G/B \flat B

44
Vox. He reigns o - ver all the earth.

44 G \flat G/B \flat B

47
Vox. earth. No crown

47 G \flat B B D \flat G \flat /B \flat C \flat

51
Vox. of thorns can end His reign. No tomb,

51 G \flat /B \flat C \flat G \flat /B \flat C \flat D \flat /F G \flat G \flat /B \flat C \flat

Vox. 55

no grave can end His reign. No death

55 G \flat /B \flat C \flat G \flat /B \flat C \flat D \flat /F G \flat G \flat /B \flat C \flat

Vox. 59

on the cross can end His reign. No - thing

59 G \flat /B \flat C \flat G \flat /B \flat C \flat D \flat /F G \flat G \flat /B \flat C \flat

Vox. 63

on earth can end His reign.

63 G \flat /B \flat C \flat G \flat /B \flat C \flat D \flat /F A \flat

Vox. 66

He reigns


66

Vox. 68

o - ver all the earth. He reigns


68 A \flat /C D \flat A \flat A \flat /C D \flat


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72
Vox. 
o - ver all the earth. He reigns


A^b A^b/C D^b A^b D^b

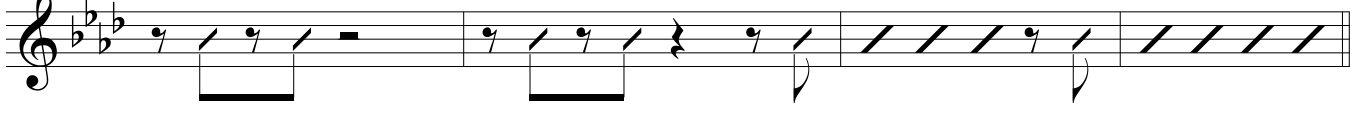
76
Vox. 
o - ver all the earth. He reigns

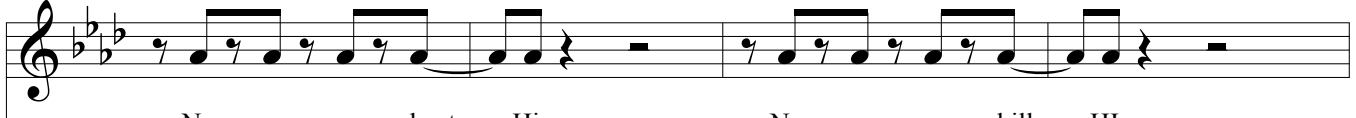

A^b/C D^b A^b A^b/C D^b

80
Vox. 
o - ver all the earth.


A^b A^b/C D^b A^b D^b

84 
A^b/C D^b E^b Fm A^b/C D^b A^b Fm

88 
A^b/C D^b E^b Fm G^b E^b11

92
Vox. 
No - one can beat Him. No - one can kill Him.


A^b/C D^b E^b Fm A^b/C D^b E^b Fm E^b/G A^b

6

Jesus Reigns

Vox.

96 No - one can de - throne ___ Him He reigns ___ He reigns. ___

96 A^b/C D^b E dim F m G^b E^b11

Vox.

100 No - one can beat ___ Him. No - one can kill ___ Him.

100 A^b/C D^b E^b F m A^b/C D^b E^b F m E^b/G A^b

Vox.

104 No - one can de - throne ___ Him He reigns ___ He reigns. ___

104 A^b/C D^b E dim F m G^b E^b11 E11

Vox.

108 No - one can beat ___ Him. No - one can kill ___ Him.

108 A/C# D E F#m A/C# D E F#m E/G# A

Vox.


112 No - one can de - throne ___ Him He reigns ___ He reigns. ___

112 A/C# D E#dim F#m G E11


Jesus Reigns

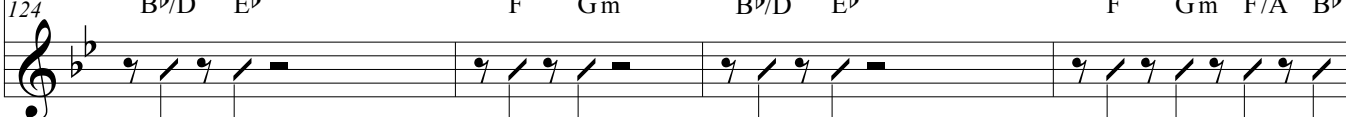
116
Vox.  No - one can beat ___ Him. No - one can kill ___ Him.

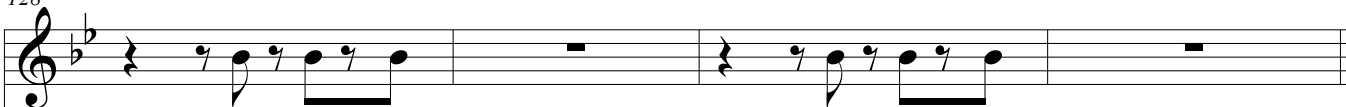
116 A/C# D E F#m A/C# D E F#m E/G# A 

120
Vox.  No - one can de-throne ___ Him He reigns ___ He reigns. ___


120 A/C# D E#dim F#m G E11 E#11 


124
Vox.  Je - sus reigns. Je - sus reigns.

124 Bb/D Eb F Gm Bb/D Eb F Gm F/A Bb 

128
Vox.  Je - sus reigns. Je - sus reigns.

128 Bb/D Eb F Gm Bb/D Eb F Gm F/A Bb 

132
Vox.  Je - sus reigns. Je - sus reigns.

132 Bb/D Eb F Gm Bb/D Eb F Gm F/A Bb 

Vox. 136 Je - sus reigns. Je - sus reigns.

136 B^b/D E^b F Gm B^b/D E^b F Gm F/A B^b

Vox. 140 No - one can beat — Him. No - one can kill

140 B^b/D E^b F Gm B^b/D E^b

Vox. 143 — Him. No - one can de - throne

143 F Gm F/A B^b B^b/D E^b

Vox. 145 — Him. He reigns. — He reigns. —

145 F[#]dim Gm A^b F11

Vox. 148 No - one can beat — Him. No - one can kill

148 B^b/D E^b F Gm B^b/D E^b

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Vox. *151*

— Him. No - one can de - throne — Him. He reigns.

151 F Gm F/A B \flat B \flat /D E \flat F \sharp dim Gm A \flat

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef with a key signature of two flats (B-flat major/D minor). It begins with a whole rest, followed by a half note chord (F major), a quarter note chord (G minor), a quarter note chord (F/A), a quarter note chord (B-flat), a quarter note chord (B-flat/D), a quarter note chord (E-flat), a quarter note chord (F-sharp diminished), a quarter note chord (G minor), and a quarter note chord (A-flat). The bottom staff is a guitar accompaniment line in treble clef with the same key signature. It features a rhythmic pattern of eighth notes and chords corresponding to the chords listed above.

Vox. *154*

— He reigns. — Je - sus reigns. —

154 F11 E \flat /G F/A B \flat

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef with a key signature of two flats. It begins with a whole rest, followed by a half note chord (F major), a quarter note chord (E-flat/G), a quarter note chord (F/A), and a quarter note chord (B-flat). The bottom staff is a guitar accompaniment line in treble clef with the same key signature. It features a rhythmic pattern of eighth notes and chords corresponding to the chords listed above.