

Heaven PARTS

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SECTION A

Soprano

Bass

Hea ven. hea ven I'm go in'there! Hea ven. hea ven

Detailed description: This block contains the musical notation for Section A. It features two staves: Soprano (treble clef) and Bass (bass clef). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Soprano part consists of a series of chords and rests, with lyrics 'Hea ven. hea ven I'm go in'there! Hea ven. hea ven' written below. The Bass part provides a harmonic accompaniment with a similar rhythmic pattern.

7 SOLOIST

S

B

I'm go in'there! 5 Measures To a cit ycalled heav en, I'm go in'there! 1.

Detailed description: This block shows the Soloist section of Section A. It includes staves for Soprano (S) and Bass (B). The Soprano part has a melodic line with lyrics 'I'm go in'there! 5 Measures To a cit ycalled heav en, I'm go in'there!'. A first ending bracket labeled '1.' spans the final two measures of the soloist's part. The Bass part provides accompaniment.

13 SOLOIST SECTION B (16 times)

S

B

I'm go in' there! 13 Measures I'm go in' there! 2.

Detailed description: This block shows Section B of the score. It includes staves for Soprano (S) and Bass (B). The Soprano part has a melodic line with lyrics 'I'm go in' there! 13 Measures I'm go in' there!'. A second ending bracket labeled '2.' spans the final two measures of the soloist's part. The section is marked 'SECTION B (16 times)'. The Bass part provides accompaniment.

17 SECTION C (8 times) ENDING SECTION

S

B

No _____ more sin Ooo _____ To a cit ycalled heav en, I'm go in'there!

Detailed description: This block shows Section C and the Ending Section. It includes staves for Soprano (S) and Bass (B). The Soprano part has a melodic line with lyrics 'No _____ more sin Ooo _____ To a cit ycalled heav en, I'm go in'there!'. The section is marked 'SECTION C (8 times) ENDING SECTION'. The Bass part provides accompaniment.